

Music development plan summary: Rockland St Mary Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-7
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Hannah Boag
Name of school leadership team member with responsibility for music (if different)	Hannah Boag
Name of local music hub	Norfolk Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Rockland St Mary Primary School

At Rockland St Mary Primary School, we believe that music is a powerful, creative and inclusive subject that enables children to express themselves, develop confidence and work collaboratively. Our music curriculum is designed to inspire a lifelong love of music while developing the knowledge, skills and understanding required by the National Curriculum.

Our Curriculum Approach

Music is taught using the **Charanga Norfolk Scheme**, a comprehensive, progressive scheme of learning developed in partnership with Norfolk Music Hub. Charanga is an online platform that provides structured units of work for each year group, ensuring clear progression in musical knowledge and skills from EYFS through to Year 6.

The Charanga scheme supports pupils to develop skills in:

- Listening and appraising
- Singing
- Playing instruments
- Improvising and composing
- Reading and understanding musical notation
- Performing

The curriculum is sequenced to build on prior learning, enabling children to develop increasing confidence, technical control and musical understanding as they move through the school.

Our detailed progression map for music, outlining knowledge and skills for each year group, can be found on our website

Alignment with National Guidance

Our music curriculum is informed by:

- The National Curriculum for Music (2014)
- The **Model Music Curriculum (March 2021)** non-statutory guidance for Key Stages 1–3
- The progression and pedagogical guidance provided within the Charanga Norfolk Scheme

Through this approach, we ensure breadth (exposure to a wide range of genres, styles and traditions) and depth (secure understanding of musical elements and increasing technical proficiency).

Curriculum Time Allocation

Music is taught weekly across all year groups.

- **EYFS:** Music is delivered through continuous provision and focused sessions in line with the Expressive Arts and Design curriculum.
- **Key Stage 1:** A minimum of 1 hour per week.
- **Key Stage 2:** A minimum of 1 hour per week.

Music is taught consistently across each term of the academic year to ensure sustained progression.

Singing and Instrumental Opportunities

Singing is central to our music curriculum. All pupils sing regularly during curriculum lessons, assemblies and performances. Through Charanga, pupils engage in structured vocal work, developing pitch, tone, diction and ensemble skills.

In addition:

- Pupils participate in whole-class ensemble activities as part of curriculum lessons.
- Children learn to play tuned and untuned percussion instruments.
- Opportunities to learn additional instruments may be provided through partnership with the local music hub and visiting instrumental teachers (where applicable).
- Pupils perform regularly within school and at community events.

Inclusion and SEND

We are committed to ensuring that music is accessible to all pupils, including those with disabilities and special educational needs (SEND).

The Charanga scheme supports inclusive practice through:

- Differentiated resources and adaptable activities
- Visual, auditory and kinaesthetic learning approaches
- Flexible performance and composition tasks
- Scaffolded notation and progressive skill development

Teachers adapt lessons to meet individual needs, including:

- Adjusted instruments or adapted equipment where necessary
- Additional adult support
- Modified outcomes focused on participation and musical engagement
- Use of assistive technology where appropriate

Our full SEND information, including how we support pupils with additional needs across the curriculum, can be found on our website.

We believe that every child is musical and that high-quality music education should be inclusive, ambitious and enriching for all.

Partnerships

Our curriculum is supported by the **Norfolk Music Hub**, which provides access to high-quality resources, professional development and opportunities for wider musical engagement. Through Charanga and local partnerships, we ensure our pupils benefit from a broad and enriching musical education.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Co-Curricular Music

At Rockland St Mary Primary School, we are proud to offer a wide range of musical opportunities beyond curriculum lesson time. Through our strong partnership with the **Norfolk Music Service**, pupils are able to develop their musical interests and talents further through instrumental tuition, ensemble participation and performance opportunities.

Instrumental and Vocal Tuition

We work in partnership with peripatetic teachers from the Norfolk Music Service to provide high-quality instrumental tuition during the school day.

Provision includes:

- **One-to-one tuition**
- **Small-group tuition**
- **Whole-class instrumental teaching**

Currently, we offer:

- **Whole-class ukulele tuition** delivered by a specialist teacher from Norfolk Music Service.
- Additional instrumental lessons (subject to demand and availability through Norfolk Music Service).

Charging and Remissions

Instrumental tuition is chargeable via Norfolk Music Service. However:

- **Pupil Premium (PP) pupils are subsidised**, ensuring that financial circumstances do not prevent access to music tuition.
- Families facing financial difficulty are encouraged to speak confidentially with the school office to explore available support.

We are committed to ensuring equitable access to musical opportunities for all pupils.

Choirs and Vocal Ensembles

Singing is central to our musical life at Rockland St Mary Primary School.

We offer:

- **Key Stage 1 Choir**
- **Key Stage 2 Choir**

Choirs rehearse regularly and are open to pupils within the relevant key stages. There is no audition process — we encourage enthusiasm and commitment.

Choirs perform at key school and community events, including:

- Harvest Festival

- Nativity performances
- Christmas Carol Concert for parents

Performance Opportunities

Performance is an important part of musical development. Pupils have regular opportunities to:

- Perform in seasonal services and concerts
- Share learning with parents and carers
- Perform as part of whole-class instrumental projects

These experiences help pupils build confidence, resilience and ensemble skills.

Progression Beyond the Classroom

Pupils are supported to make continued progress in music outside lesson time through:

- Access to specialist tuition through Norfolk Music Service
- Opportunities to perform publicly
- Whole-class instrumental pathways (e.g. ukulele)
- Signposting to wider opportunities offered by Norfolk Music Service, including area ensembles and music centres where appropriate

Where applicable, pupils may work towards graded examinations or other recognised music awards through their instrumental tuition.

Partnerships

Our co-curricular music provision is strengthened through our partnership with the **Norfolk Music Service**, which enables us to:

- Provide specialist instrumental teaching
- Offer whole-class instrumental tuition
- Ensure subsidised access for Pupil Premium pupils
- Connect pupils with wider musical opportunities in the local area

Through these opportunities, we aim to nurture a love of music, support musical progression and ensure that all pupils — regardless of background — can access high-quality musical experiences.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Rockland St Mary Primary School, musical performance and live musical experiences are central to our school culture. We ensure that all pupils have regular opportunities to perform, participate and experience high-quality live music throughout the academic year.

Regular School Performances

Music is embedded in the rhythm of school life.

Singing in Assembly

All pupils take part in regular singing assemblies. This develops vocal technique, musical memory and ensemble skills while fostering a shared sense of community.

Seasonal Performances

Throughout the year, pupils perform in:

- Harvest Festival
- Nativity performances
- Christmas Carol Concert for parents and carers
- KS2 end of year play
- Church services and community events

Participation varies by year group:

- EYFS and Key Stage 1 pupils take part in Nativity productions.
- Key Stage 2 pupils contribute to Carol Concerts and church services and the end of year play
- Choir members (KS1 and KS2) perform at multiple events across the year.
- Whole-class instrumental groups, including our **ukulele group**, perform for parents and at school events.

These events are inclusive, and participation forms part of our curriculum and co-curricular offer. Performances are free for families to attend.

Norfolk County Music Festival

Each year, our school choirs take part in the **Norfolk County Music Festival Schools' Choir Competition**. This prestigious county-wide event gives pupils the opportunity to:

- Perform in a large-scale venue
- Work towards a shared musical goal
- Experience performing alongside other schools
- Receive feedback in a competitive yet supportive environment

Choir members from Key Stage 1 and 2 represent the school. Participation helps develop musical discipline, teamwork and confidence.

Royal Norfolk Show

Every two years, our pupils perform at the **Royal Norfolk Show**, representing the school in one of the county's largest public events. This provides:

- A professional performance experience
- A large public audience setting
- An opportunity to showcase our school's musical standards beyond the local community

Choir members and selected pupil groups are involved in this event.

Instrumental and Ukulele Performances

Our whole-class ukulele programme, delivered in partnership with Norfolk Music Service, culminates in performances for:

- Parents and carers
- School events
- Church services

These performances ensure that all pupils involved in whole-class instrumental tuition experience the pride and responsibility of public performance.

Visiting Musicians and Live Music Experiences

We enrich our curriculum through visits from professional musicians. Recently, pupils experienced a live performance and workshop from a visiting cellist, giving them the opportunity to:

- Hear a musician perform live
- Learn about instrumental technique and musical careers
- Ask questions and engage directly with a working musician

These experiences broaden pupils' understanding of live music and raise aspirations.

Access and Inclusion

We are committed to ensuring that no child is excluded from musical experiences due to financial circumstances.

- **Pupil Premium and disadvantaged pupils are supported financially** to attend trips, competitions and performance events.
- Where events require travel or entry costs, subsidies are provided where needed.
- Many in-school performances and musical experiences are offered free of charge.

Partnerships

Our musical events are supported through partnership with the **Norfolk Music Service** and wider county music networks, enabling us to:

- Access county-wide festivals and competitions
- Receive specialist teaching and performance opportunities
- Connect with professional musicians

Through this wide range of musical experiences, we aim to ensure that every child at Rockland St Mary Primary School performs regularly, experiences live music and develops confidence as both a musician and an audience member.

In the future

This is about what the school is planning for subsequent years.

At Rockland St Mary Primary School, we are committed to continuously strengthening our music provision to ensure it reflects the highest standards of musical education and aligns with the DfE's features of high-quality music provision.

Continuing Our Current Provision

We will continue to offer and develop the strong musical opportunities already in place, including:

- Weekly curriculum music lessons for all year groups using the **Charanga Norfolk Scheme**
- Whole-class ukulele tuition delivered in partnership with Norfolk Music Service
- One-to-one and small-group peripatetic instrumental tuition
- KS1 and KS2 Choirs
- Regular singing assemblies
- Seasonal performances (Harvest Festival, Nativity, Christmas Carol Concert and church services)
- Annual participation in the Norfolk County Music Festival Schools' Choir Competition
- Bi-yearly performance at the Royal Norfolk Show
- Performances by our ukulele groups for parents and the community
- Visits from professional musicians to enrich the curriculum
- Financial support for Pupil Premium and disadvantaged pupils to ensure equitable access

These elements form the core of our commitment to high-quality, inclusive music provision.

Planned Developments

Over the coming academic years, we aim to further strengthen our music offer in the following ways:

1. Increasing Live Musical Experiences

We plan to increase opportunities for pupils to experience live music, both in and out of school. This includes:

Hosting additional visiting musicians and workshops

Exploring opportunities for pupils to attend live concerts where feasible

Expanding performance opportunities within school through additional informal and termly performance events

2. Sustaining High-Quality Curriculum Time

We will maintain a minimum of one hour of curriculum music per week for all pupils and continue to ensure music is taught consistently across every term of the academic year.

3. Expanding Instrumental Opportunities

We will continue to work closely with Norfolk Music Service to:

- Explore introducing additional instruments where demand allows
- Increase uptake of instrumental tuition
- Further promote progression pathways into area ensembles and music centres

4. Broadening Performance Opportunities

We aim to:

- Develop more regular performance platforms within school (e.g. informal sharing assemblies or class showcases)
- Maintain and strengthen our participation in county-wide events
- Provide additional opportunities for whole-class instrumental groups to perform

Commitment to High-Quality Music Provision

Our ongoing development reflects the key features of high-quality music education, including:

- Timetabled weekly curriculum music for all pupils
- A clear, sequenced curriculum with progression
- Opportunities for singing and instrumental performance
- Whole-class ensemble teaching
- Regular public performance opportunities
- Strong partnerships with our local music hub
- Inclusive access, with financial support where required
- We will review our music provision annually as part of our school development cycle to ensure that our offer remains ambitious, inclusive and enriching for every child.